

Photo2019 - MANUAL ENTRY BY CD

CONDITIONS OF ENTRY

The Photo2019 exhibition is open to all photographers in the UK/CI/IofM. Images must be submitted in JPEG (jpg) file format only, directly onto a CD (PC format) and not in folders. No other form of image will be accepted. Individual author disk(s) only. Do not share disks and the CD should be closed/finalised. Photo2019 is a member exhibition of BPE and also enjoys PAGB Patronage (2019-18).

There are four categories:
Colour Images (COL) Monochrome Images (MON)
Natural History Images (NH) Experimental/Creative Images (CRE)

Only for CD Entry the image FILENAME must be the CODE for the category entered, immediately followed by a hyphen and then the TITLE of the image. No spaces between the CODE, HYPEN and TITLE, for example: NH-Arctic Tern

The Arctic Tern image is therefore entered into the Natural History Category.

Note New Image Size. The images should be a maximum of 1600 pixels in width and 1200 in height (NB Portrait images must not exceed 1200 pixels in height). Any image smaller than these maximum dimensions will automatically have a black background applied to take it to the judging dimension of 1600x1200.

Images will be projected for judging with a controlled colour space to sRGB.

All entries must have originated as a photograph, either film or digital and been taken by the entrant. Images may be manipulated, with the exception of NH images where the revised 2019 PAGB Nature rules which now allow limited editing & evidence of man apply, all manipulation and any adjustments must have been done by the entrant.

"Altered Reality" Images that have been visibly manipulated should be submitted in the Experimental/Creative section not the other sections.

All entrants must be aware that any accepted images will be viewable in an Exhibition Catalogue, on a CD, used to promote the Exhibition and be posted on the Exhibition Website. The organisers will make every effort to deter viewers from downloading the images from the site, but authors must realise that this is a possibility. Copyright of any part or whole of the image resides with the author and he/she must accept that his/her work may be downloaded from the site. Any image downloaded however, will not be of good enough quality for reproduction in any other media.

Entrants agree to their details being stored on the exhibition computer database. Images accepted in a previous Vale of Evesham Exhibition, or which, in the opinion of the organisers, are too similar to those accepted in a previous Vale of Evesham Exhibition are not eligible. The organisers reserve the right to withhold from posting on the web any entry which they consider to be undesirable in content. All submitted materials will not be returned.

All CDs will be destroyed by 30th April 2019.

Each CD must be clearly labelled with the author's name, postcode and e-mail address (if applicable), by using a fine permanent marker pen on the top surface. Please complete the attached CD sized Entry Form Label using BLOCK CAPITALS and place it in your CD box or CD envelope.

ENTRY FEES

Cost of entry is £1.50 per image, with a minimum entry fee of £6.00.

There is a limit of four entries to each category.

The minimum entry Fee of £6.00 covers your first 4 images, these may however be mixed across categories, ie the minimum entry fee is for the whole exhibition and not per category. Thus you could, if you wished, enter one image in each of the four categories. Additional images, subject to no more than a total of 4 images entered in any one category, cost £1.50 per image.

Cheques and Postal Orders should be made payable to: VECC

Please remember, return postage is not required as all entries will be destroyed. Postage of your Acceptance Notification and Catalogue are included in your entry fee. All entrants will receive an A4 printed Catalogue.

Entries should be posted to:

**John Kellett, Avon Reach, Church Street, Wyre Piddle, Pershore,
Worcestershire, WR10 2JD**

Email: exhibition@eveshamcameraclub.co.uk

You may photostat any original copy, should this be more convenient, or there is a machine fillable entry form, which you can then print and post with your CD, available from the website www.eveshamphoto.net

EXHIBITION CALENDAR

Disks, Entry Forms and Fees must be received by Wednesday 28th February 2019.

Any received after that date will not be eligible.

Selection dates 9th & 10th March 2019.

Exhibition posted on the Website www.eveshamphoto.net on 12th April 2019.

The Website will be viewable for twelve months.

Notifications and Catalogues sent by 18th April 2019.

THE SELECTORS

Mike Sharples MPAGB, ARPS, EFIAP, BPE3*	Colour, Mono & Experimental
Ralph Snook ARPS, DPAGB, EFIAP/b	Colour, Mono & Natural History
Richard Spiers DPAGB, APAGB, BPE2*	Colour, Experimental & Natural History
Sandie Cox ARPS, DPAGB	Mono, Experimental & Natural History

AWARDS

PAGB Gold, Silver & Bronze medals will be awarded for in each category. VECC Selectors' medals – awarded by each selector.

Highly Commended and Commended Images will be awarded PAGB and BPE Ribbons respectively.

You are invited to purchase a CD (Not MAC compatible) of all the accepted images at a cost of £5.00. The CD could also be a useful addition to your club's programme for a very modest outlay. The images, although perfectly adequate for computer screen and digital projection, will not have sufficient resolution for any form of reproduction. Copyright of the images belong to the authors, all rights reserved.

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ENTRY FORM

Please fill in your name and address details below in **BLOCK CAPITALS**.

Add up the total number of images entered, irrespective of category, enter this number in the box. The minimum entry fee is **£6.00** which covers the first **4 images** entered, add **£1.50** for every additional image entered. **This Entry Form allows you to fill and print using a computer. Press Tab to move to the next entry box.**

Name:

Distinctions:

Address:

Tick if previous entrant.

Tick if your address has changed since last entry.

Postcode:

Telephone:

Tick if your photo distinctions have changed.

E-mail:

Total number of images entered:

£

(Minimum £6.00 for 4 images, additional images £1.50 each)

Exhibition CD (Windows) if required (_____ copies) at £5.00 each.

£

Please find enclosed my Cheque/Postal Order made out to **VECC** for:

£

After completing this Entry Form please place it in your CD case or CD envelope face up.

Please make sure that your name, postcode and e-mail address (if applicable) is written on your CD.

The Vale of Evesham Camera Club (VECC) will regard the completion of this Entry Form as evidence that the author (entrant) agrees to accept the conditions of entry.

Post all entries to:-

John Kellett
Avon Reach, Church Street
Wyre Piddle
Persnore
Worcestershire
WR10 2JD